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From seeds timber houses grow: 20th Design Awards

COVER STORY P2



Responsible Wood



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Timber exposed! Design awards set standard for architectural excellence

No losers at Crown Casino as record entries test four judges

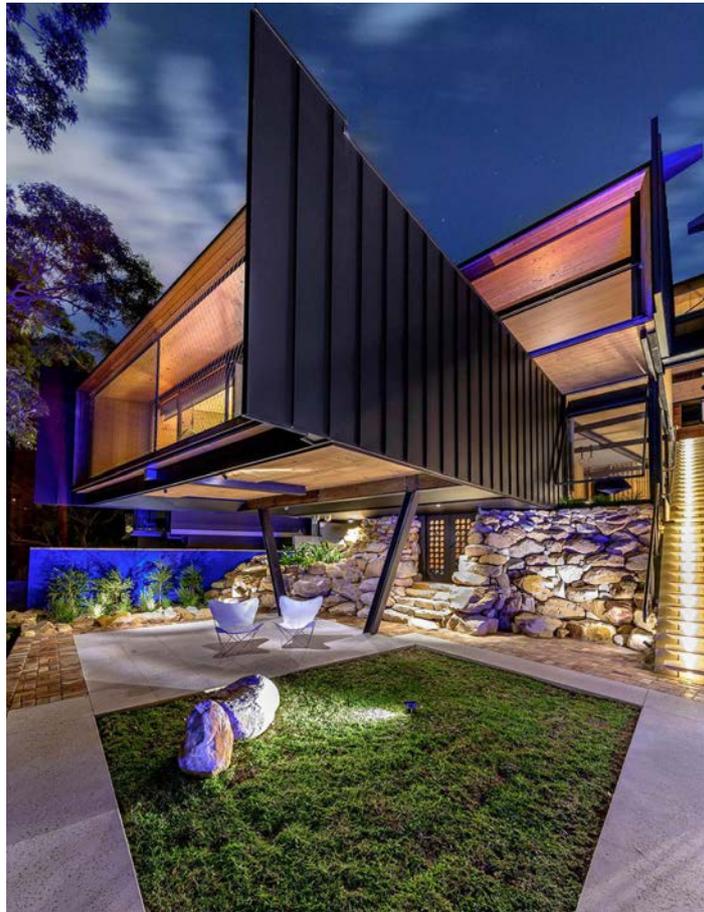
JIM BOWDEN

THERE were no losers among the stunning entries in the 20th Australian Timber Design Awards contest at Melbourne's Crown Casino and Entertainment Complex last week.

The knife-edge decisions made by the four judges in every category again reflected the ever-increasing quality of timber design in architecture and the ever-widening choice of the material as the 'new green' preference in all forms of structural design.

The breadth and depth of entries 'exposed' the increasing popularity of wood and wood products in the built environment – a trend that will increase as more mid-rise residential and other commercial projects discover the significant financial, operational and environmental benefits of using timber construction systems.

"There's no doubt about it – architects have grasped this renewable solution and it was



Grand Prix winner. The Seed House by fitzpatrick+partners is constructed primarily from structural CLT panels, glulam columns and finished with lining. Photo: fitzpatrick+partners

there for all to see, especially the trend to expose more timber in internal structures," remarked Kim Baber, a Brisbane architect and research fellow in architecture and civil engineering at the University of Queensland.

Mr Baber shared the task on the judging panel with Robert De Brincat, a civil-structural engineer and business and innovation manager at Atelier Projects, Geoff Crocker, a recognised leader in urban planning who holds a Masters in Urban Design from Harvard University, and Dr Philip Roos, director of the Live+Smart Research Laboratory, and Associate Head of School, industry engagement, at the School of Architecture and Built Environment, Deakin University.

A spectacular exercise in CLT and stone was the overall winner of the awards – the Grand Prix prize sponsored

Cont P 3



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From P 2

by WoodSolutions and announced by MC Peter Maddison, founding director of Maddison Architects and long-time host of Grand Designs Australia.

The Seed House at Sydney's Castlecrag is the home of James Fitzpatrick of fitzpatrick+partners and is constructed primarily from structural CLT panels, glulam columns and finished with lining boards.

"The house wraps the

occupants in timber," says James Fitzpatrick.

Adding to this, the joinery and furniture are all made from timbers sourced from the bottom of the hydro lakes of Tasmania. Species used include celery top pine, huon pine, radiata and blackwood. Together they form a backdrop to the owner's collection of Wegner and Aalto furniture pieces, Danish ceramics and modern art.

The apparent simplicity of the stacked pod design belies the complex geometries,

large spans, and cantilevers that required hundreds of hours of computer analysis to create the optimum structural and aesthetic solution which defines the interior forms and finishes. This process led to the development of new detailing and fixing systems to address the unique Australian environmental and construction industry requirements.

Mr Fitzpatrick said he could often be found late at night, drawing the threads on bolted connections.

"The Seed House is the result of such a relentless focus on achieving as close to perfection as is humanly possible," he said.

On the cover: Eileen Newbury, FWPA marketing and communications manager, presents the Australian Timber Design Awards Grand Prix Trophy on behalf of the WoodSolutions campaign to James Fitzpatrick of fitzpatrick+partners for The Seed House. Joining the presentation are MC Peter Maddison (left), and Andrew Dunn, CEO, Timber Development Association, event organiser.

\$8m to celebrate US Timber Innovation Day

PRESIDENT Trump has proclaimed this week, October 20-26, as National Forest Products Week, when "we celebrate how forests contribute to America's national economy and recognise the need to keep them healthy and strong".

Tuesday this week was Timber Innovation Day, a day to recognise and highlight new and innovative uses for wood, such as mass timber, in building construction.

In celebration of the day, USDA Forest Service chief Vicki Christiansen announced the Forest Service will invest up to \$8 million in grants for projects designed to expand wood products and wood energy markets that support sustainable forest management, particularly in areas of high wildfire risk. The grants are available through the agency's Wood Innovations Program.

"Growing markets for wood products and wood energy creates new uses for wood that would otherwise fuel wildfire in our nation's forests," Vickie Christiansen said. "By investing in wood innovation projects, we also invest in the health and safety of rural communities. The



Vicki Christiansen... projects to expand wood products and wood energy.

grants are beneficial to local economies, too."

In 2020, the program will invest up to \$8 million in projects designed to have a long-term impact on both the Forest Service and other forest lands. Funding is available to support a diverse range of activities, such as supporting engineering designs or code review for commercial construction projects using wood as a primary building material; completing cost analyses and permitting necessary in the later stages of wood energy project development to secure financing; and showcasing quantifiable environmental and economic benefits of using wood as a sustainable building material

in a commercial building.

Since 2005, more than 360 grants have been awarded to small businesses, non-profits, institutions of higher education, tribes, states, and local governments to promote the economic and environmental health of

communities.

Since 2013, this funding has also helped establish 12 Statewide Wood Utilisation Teams and 22 Statewide Wood Energy Teams that collectively expand and support wood products and wood energy markets.

The united voice for Australia's forest industries



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Supply chain performance recognised at gala TABMA awards presentations

JOHN HALKETT

THE timber industry sparkled at the annual TABMA gala dinner and awards evening held at the upmarket Doltone House in Sydney last week.

Leading personalities in the timber industry supply chain, including wholesalers, resellers, frame and truss and other manufacturer, plus industry suppliers and advocates, gathered to celebrate the year's end and to recognise TABMA national award winners.

The evening was skilfully directed by television identity Andrew Daddo the MC.

The event was David Little's first as CEO of TABMA Australia and he commented



3/ Prepared for industry challenges... TABMA Australia directors at the Sydney awards presentations, are, from left, Danny Gattone, AW Swadlings Timber & Hardware, Roy Edwards, Heyden Frame and Truss, Brenton Christopher, John Cook & Sons, Gary Walker, Belmont Timbers, Michael Gaske, Ozline Timbers, and Glenn Johnston, Stockwells Joinery.



4/ TABMA Member of the Year... Georgia Bone presents the Andrew Bone Award to Roy Edwards, managing director, Heyden Frame & Truss at Wyong, NSW.

that the past year had been challenging for the industry.

"But the early signs are

pointing to an improvement in housing and commercial construction and for the timber supply industry in 2020," Mr Little said.

A highlight of the evening was the recognition of the outstanding service to the industry and TABMA by Brenton Christopher, retiring CEO of John Cook & Sons, St Marys in western Sydney. The company has been supplying timber products to the wholesale market since 1963.

The Andrew Bone TABMA Member of the Year Award was presented to Roy Edwards, managing director, Heyden Frame & Truss at Wyong, NSW, by Georgia Bone.

The award recognises the late Andrew Bone, who was managing director of Bone Timber Industries in Adelaide.

Established in 1919, the company today is owned by 25 family members including Howard Bone, managing director and cousin Chris Bone, a director.

The award winners are:

Best Timber Wholesale Representative: Michael Branton, ITI, Qld.

Best Timber Manufacturing Operation: Parkside Timber, Qld.

Best Timber Frame and Truss Operation: Footers Structural Timber, SA.

Best Building Materials Centre: NHS NSW.

Best Timber Merchant: North Shore Timber & Hardware, NSW.

Best Timber Wholesale Operation: Meyer Timber NSW.

Andrew Bone TABMA Member of the Year: Heyden Frame & Truss, NSW.

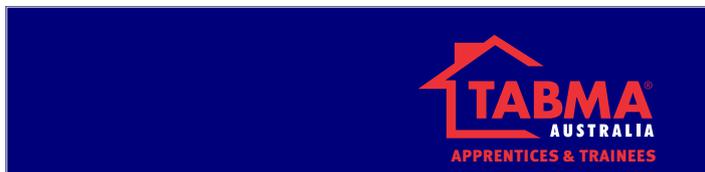
Student of the Year: Raymond Seres, HQPlantations, Qld.

Trainee/Apprentice of the Year: Kim-Louise Hodge, Petries Mitre 10, NSW

Andrew Bone TABMA Member of the Year Award: Heyden Frame & Truss, NSW.

Appreciation of Service: Brenton Christopher, John Cook & Sons, Sydney.

• More pictures, Page 14.



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Dual presentation of Stanton Award recognises the scope of Sydney Metro

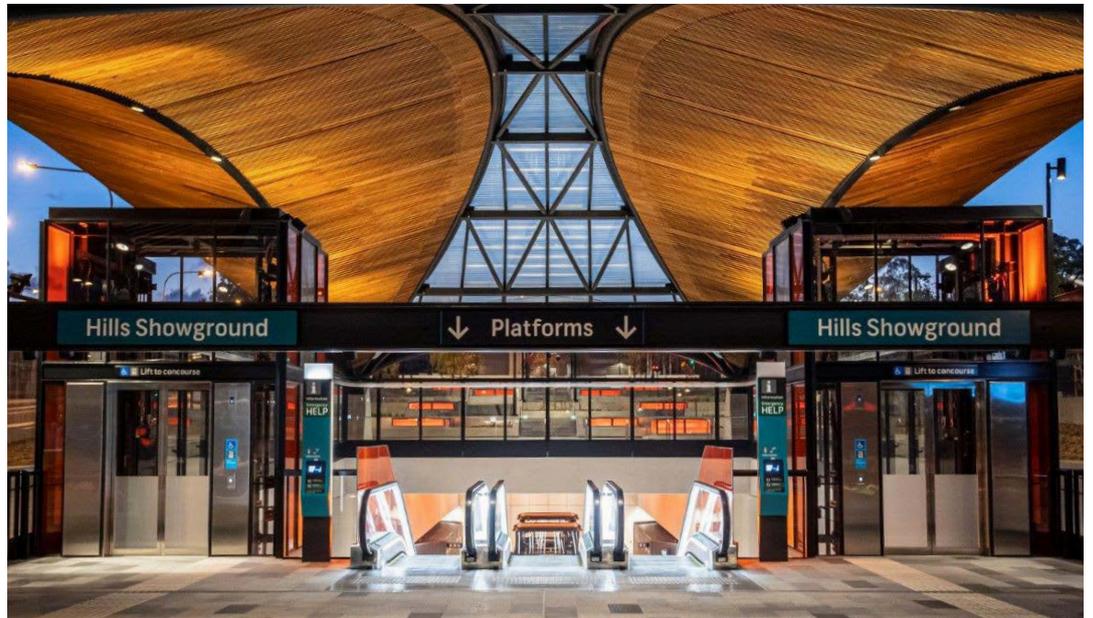
First infrastructure project certification arrives on time

THE sustainability team behind Australia's largest infrastructure project in recent years, the Sydney Metro, has won the coveted Richard Stanton Memorial Prize for Sustainable Forest Management for 2019.

Announced during the Responsible Wood annual general meeting in Mount Gambier on Wednesday – the first to be staged in the Australian Green Triangle – the award recognises the life of a man who was devoted to the forest industry, both in Australia and internationally.

Awarded for the first time as a joint presentation, the award was won by Nick Clarke and Thirukumaran Jallendran, both formerly sustainability managers for the Sydney Metro Northwest project proponent Northwest

HIGHEST WATERMARK FOR FOREST CERTIFICATION



The Sydney Metro project... the Hills Showground station.

Rapid Transit (NRT).

The prize recognises the significant contribution of both men in achieving what is the largest complex infrastructure project successfully achieving PEFC and Responsible Wood project certification.

Speaking from the sidelines, having announced

the joint winners, Responsible Wood CEO Simon Dorries said their achievements represented the highest watermark for forest certification.

“When it comes to achieving forest certification, and demonstrating that timber used on building projects are sourced from sustainable and responsible

forests, project certification is a ‘must,’ he said.

“In order to achieve project certification, timber sourced from a multitude of different suppliers must meet all requirements for sustainable forest management and chain of custody for forest products.”

Cont P 8

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Responsible Wood
Enabling Sustainability

\$14m EU-funded build project looks to increase wood use in tall buildings

LONDON-based award-winning designer Waugh Thistleton Architects has been selected as the UK partner in a consortium receiving significant EU innovation funding to explore ways of increasing the use of wood in construction.

The new \$A14 million Build-in-Wood project targets the reduction of CO2 emissions through increased use of wood for multi-storey buildings.

The project is made up of a consortium of 21 partners



1/ EU project... reducing CO2 emissions through increased use of wood for multi-storey buildings.



2/ Kirsten Haggart... optimising with tall timber building kit.



3/ Niels Morsing... targeting wood-based building systems.

innovation program and runs for four years from September 2019 to August 2023.

“Our goal is to create a tall timber building kit of parts that optimises current timber technology,” Kirsten Haggart of Waugh Thistleton said.

“The system will be used as an exemplar of timber technology to dispel the barriers to timber adoption within the industry.”

The multinational, pan-European innovation Build-in-Wood project aims to “make wood the common choice of material for construction of multi-storey buildings”.

“We’re not trying to create the world’s tallest wood building,” says project coordinator Niels Morsing of the Danish Technological Institute explaining the consortium’s long-term motivation.

“We’re trying to maximise our impact by targeting wood-based building systems for 3-10 storey buildings, where European demand is highest.”

Waugh Thistleton designed its first CLT building 15 years ago, as well as building the world’s first urban housing project constructed entirely from pre-fabricated engineered timber and subsequently the world’s largest CLT building.

and its goal is to make wood the main choice of material for construction of multi-storey buildings.

The consortium partners represent the entire value chain from building materials to the finished structure with input from universities who will test the system and material prototypes.

In addition to designing building systems, the project also involves manufacturers, end users, politicians, and local European communities to increase the knowledge and acceptance of wood as a building material.

Consortium partners also include the Norwegian Institute of Wood Technology, University of Siena, proHolz Tirol, Ergodomus Timber Engineering, Knauf Gips KG and Rotho Blass SRL.

Build-in-Wood is receiving funding from the EU’s Horizon 2020 research and

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OCTOBER

26: 2019 Queensland Timber Industry Gala Evening (Casino Night) – *The Tote Room, Eagle Farm Racecourse, Ascot, QLD Australia*. 6:30pm. Hosted by TABMA Queensland. For bookings contact (07) 3456 7065. Mob: 0418 449 031. Email: alicia@tabma.com.au Visit: www.tabma.com.au

31: Rural Press Club of Queensland: A conversation on the future of agriculture and activism – *Brisbane Convention & Exhibition Centre, Cnr Merivale and Glenelg Streets, South Brisbane*. Club members \$125 p.p. (gst inclusive) or \$1200 for table of 10. Non-members \$135 p.p. (gst inclusive) or \$1300 for table of 10. Speakers: David McNamee, Lemontree Feedlot and Rowan McMonnies, managing director, Australian Eggs, in conversation with ABC Radio's Craig Zonca. Wide relevance to Australia's forest industry.

In March 2017, the McNamee family made headlines when more than 100 animal activists illegally entered their feedlot near Millmerran. The flow-on effect has been unprecedented scrutiny of the interface between activism and primary production and a suite of proposed new measures to clamp down on unlawful entry to agricultural land. Contact: Rural Press Club on (07) 3221 9222 | or email admin@ruralpressclub.com.au

NOVEMBER

1: Green Triangle Timber Industry Awards 2019 – *Mt Gambier, South Australia, Australia*. The second GTTIA forestry awards for the region will recognise and celebrate outstanding foresters, companies, service providers and forest managers. Nominations open June 17 and close August 30. Gala dinner November 1. Further information and sponsorship opportunities visit www.gttia.com or contact Prue Younger

+64 21 2765 484. Email: prue@publicimpressions.co.nz

15: Victorian Association of Forest Industries annual industry dinner – *Melbourne Cricket Ground, Melbourne, Vic, Australia*. Tickets available at www.vafi.org.au

19: Timber Queensland seminar: Glulam Timber: Long, Strong & Reliable. – *Ballroom, Victoria Park Golf Club, Herston Road, Herston, Brisbane, Qld, Australia*. 2.30-5.30 pm (includes afternoon tea and cocktail function). Engineering, architecture and certification experts present practical advice on using glulam to deliver cost effective and structurally sound projects. 'Must-attend' event for developers and building and design professionals. Cost: free for TQ members and technical subscribers; non-members \$60. Register at: www.timberqueensland.com.au/events

27-28: Hyne Timber and Xlam CLT and mill tour – *Tumbarumba sawmill and plantation pine forestry operation*. Conducted by Timber Development Association. Tour limited to approved building design professionals: architects, developers, engineers, certifiers, cost planners. Commences in Sydney. Coach from Albury visits Xlam's Wodonga CLT plant. Travel to Tumbarumba for overnight stay and dinner at Courabyra Wines. Morning visit to pine forestry operation then continue to Tumbarumba sawmill. Tour cost includes return flights Albury-Sydney accommodation on Monday night, breakfast, two lunches, dinner and luxury bus travel. Reduced rate where accommodation is not required. CPD certificates of attendance available for all professionals. Contact Mariela at TDA on 0420 232 253 or email info@tdansw.asn.au



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OCTOBER

28-30: Fastmarkets RISI 34th annual North American Conference – Seaport Hotel, Boston, USA. Forum covers all aspects of the forest products industry. Industry experts will discuss latest trends, challenges and opportunities. For further information see: www.events.risiinfo.com/north-american-conference/

NOVEMBER

5: Wood Solutions Conference – Vancouver Convention Centre, Canada Place (new location). Dedicated to design and construction with wood products and building systems, including mass timber. Showcasing wood use in commercial, institutional, industrial and multi-unit residential construction through specifically designed seminar streams, featuring new and current topics and an interactive trade show. Keynote lunchtime speaker and an evening networking reception. Event tailored for architects, engineers, builders, contractors, building officials, technologists, planners and developers. More than 800 design and building professionals will gather to listen and learn; connect and collaborate. Time: 7 am. Registration 1 7:45 am-3:45 pm. Exhibit Hall open 8 am-4.45 pm.

Seminars sessions 5-7 pm. Cost: \$60. Evening reception \$20. Inquiries 1-877-929-9663 (ext. 2). Updates on Twitter @ WoodWORKSBC_CWC

11-12: 8th International Conference on Biodiversity Conservation and Ecosystem Management – Tokyo, Japan. For further information see: www.biodiversity.conferenceseries.com/events-list/forestry

11-15: PEFC Forest Certification Week 2019 – Würzburg, Germany. For further information see: www.pefc.org/events-training/pefc-forest-certification-week-2019

18-30: CLEM2019, IV Latin American Conference on Timber Structure – Montevideo, Uruguay, LATU, Latitud, the Architecture faculty of Universidad ORT Uruguay, and the Engineering faculty of UDELAR. For further information about the event see: www.clem2019.uy/ or contact Stephany Arrejuría De Giuda: sarrejuria@latitud.org.uy

19-21: Malaysian Wood Expo 2019 – Putra World Trade Centre, Kuala Lumpur. Email: info@malaysianwoodexpo.com.my or visit www.malaysianwoodexpo.com.my

20: Exploring pathways to verified sustainable tropical timber Conference – Berlin, Germany. The

2019 European Sustainable Tropical Timber Coalition (STTC) Conference centred around the two themes of tropical timber promotion and verified sustainable forest management. Visit www.europeansttc.com/20-november-2019-conference-exploring-pathways-to-verified-sustainable-tropical-timber/

DECEMBER

3-4: Climate change and new challenges in the production of high quality and well adapted forest reproductive material – Jastrebarsko, Croatia. A European Forestry Institute event in collaboration with the Croatian Forest Research Institute (CFRI) celebrates the 60th anniversary of organised forest seed science in Croatia. The conference will provide a valuable contribution to the multidisciplinary look at seed science and connection of wide circle of scientists from the field of biotechnical sciences. For additional information see: www.efi.int/events/climate-change-and-new-challenges-production-high-quality-and-well-adapted-forest

16-17: Forest Landscape Restoration and the Bonn Challenge in Eastern and South-East Europe – Belgrade, Serbia. Informing on the Bonn Challenge (launched in 2011 and extended by the 2014 New

York Declaration on Forests, a global effort to bring 150 million he of deforested and degraded land into restoration by 2020 and 350 million ha by 2030), and to gather input for a study on forest landscape restoration. For further information see: www.unece.org/

APRIL 2020

3-5: FORESTlive, Forestry trade fair – Offenburg, Germany. Leading fair covering forestry technology, wood energy and biomass for decision makers in the forestry and agriculture, construction and municipal economy, timber crafts and energy industry. For further information contact: +49 (0)781 922604 or www.messeoffenburg.de

AUGUST 2020

24-27 : World Conference on Timber Engineering (WCTE Santiago 2020) – Santiago, Chile. Topics include Sustainable Forests for timber production; wood products, connections: timber engineering' timber architecture; building and environmental impacts; policies, education and future trends. For further information see: www.wcte2020.com/

• **Please send any events listings to John Halkett via email: johnh@timberandforestryenews.com**

From P 5

Mr Dorries said not only was the Sydney Metro Northwest scheme, the first complex infrastructure project to achieve Responsible Wood certification, it was also, to date, the largest project certification ever undertaken in the southern hemisphere..

“That’s a substantial achievement,” he said.

“A POWER FOR LASTING GOOD”

The dual award winners worked tirelessly with suppliers far and wide to deliver Responsible Wood and PEFC project certification across eight Sydney Metro stations and four commuter car parks accommodating 4000 car spaces.

As Stage 1 of the multi-stage project, the Sydney Metro will eventually include 66 km of rail system, with 31 new Sydney Metro stations servicing Sydneysiders over a wide area.

Reflecting on the legacy



Simon Dorries... a multitude of different suppliers must meet all requirements for sustainable forest management.

of the project, Mr Dorries stressed its “power for

lasting good”

“We know a number of supply chain 'chain-of-custody' certificate holders have sought Responsible Wood and PEFC chain-of-custody certification for this project and have decided to maintain CoC for future projects.

A formal presentation to Mr Clarke and Mr Jallendran will be announced at a later date.

• **A report on the Responsible Wood AGM will appear in next week’s issue of Timber&Forestry enews.**

Timber on target at Coffs Harbour club



Coffs Harbour Pistol Club members enjoy the new upgraded range.

THE Coffs Harbour Pistol Club has re-opened its doors after a three-year break, thanks in large part to donated timber from Forestry Corporation of NSW and Boral.

The club closed in late 2015 as the facilities needed extensive upgrades to maintain a safe shooting environment.

However, thanks to a community timber partnerships program, club members were able to rebuild essential infrastructure needed to re-open the range.

"The sudden closure of the club in 2015 had an enormous impact on our 60-plus members, and the upgrades needed were well beyond the means of our small club," president Samuel Hui said.

"After three years of struggling to re-build the range, we've now returned the facilities to an acceptable safety level and the club was approved by the Firearms Registry to re-open.

"These upgrades required extensive work by members and expensive raw materials; Forestry Corporation gave us a valuable helping hand by donating timber to upgrade partition walls on the ranges.

"These walls were a major

part of the safety upgrade."

Forestry Corporation's partnership coordinator Ryan Ellis congratulated the club for its achievements.

"We're excited to have played a part in rebuilding the Coffs Harbour Pistol Club for the community to use and enjoy for decades to come," Mr Ellis said.

"This is a great example of what a dedicated community group can achieve and congratulations to the club for their perseverance."

The community timber partnership was formed by Forestry Corporation of NSW, Boral Timber and Planet Ark to salvage around 1000 cubic m of flooring and decking products impacted by the Murwillumbah floods in 2017.

"When we heard about such a large volume of timber being written off, in some cases for damage as minor as water staining in some instances, we were determined to salvage it for local community projects," Mr Ellis said.

"We're working with a range of community groups to give the timber a new lease of life and create renewable, durable, beautiful timber facilities for many more local communities to enjoy."



HYNE.COM.AU

WA community centre wins first design award for imported timber

A SUSTAINABLE multi-purpose recreation and community centre at Pingelly in the Wheatbelt Region, 200 km southeast of Perth, won the inaugural Imported Timber category at the Australian Timber Design Awards in Melbourne on October 17.

Sponsored by the American Hardwood Export Council, the new award recognises projects that predominately feature imported timber.

The winning entry from Perth-based Iredale Pedersen Hook Architects with Advanced Timber Concepts Studio is the social and sporting hub of the Pingelly Shire. The building has an all-timber structural frame, timber internal and external cladding and panelling, flooring and decking and wall and ceiling cassettes. A proportion of the project is imported; the portal roof



1/ Intergrain technical manager Douglas Curr presents to the Bates Smart, Aurecon and LendLease DesignMake team for the 10-storey King Street commercial building in Brisbane.



2/ Innovative Structural Design Award... Dave Gover, CEO, Engineered Wood Products Association of Australasia presents to Perth-based Iredale Pedersen Hook Architects for the Pingelly Recreation and Community Centre in Western Australia.

structure and floor framing are LVL components from New Zealand.

The American Hardwood Export Council runs a world-wide program to promote the full range of US hardwoods in more than 50 export markets. This is run through the joint efforts of the US hardwood industry and the Foreign Agricultural Service of the US Department of Agriculture.

The popular Rising Star Award sponsored by Tasmanian Timber and Weathertex was won by Adam Markowitz of Markowitz Design and Marcus Piper

Studio for the Oak REdefined Denfair Pavilion, which was commissioned for the annual Design Fair in Melbourne.

Horizontal members of the building are carried round vertical posts in natural red oak. A scalloped detail articulates the intersection of these two elements, which are then wedged or dowelled, giving a nod to traditional Japanese temple joinery.

The 10-storey King Street commercial building in Brisbane presented by Bates Smart, Aurecon and LendLease DesignMake took out the coveted People's

Choice Award, sponsored by Intergrain.

A simple 6 x 8 m system of glulam beams and columns and CLT timber floor panels and core walls support a flexible floorplate, the largest in Australia. The building showcases leading timber engineering and an honest expression of materials that differentiate it from typical concrete and steel mid-scale office developments.

• A fuller pictorial coverage and report of the Australian Design Awards will feature in next week's Timber&Forestry enews.

Cont P 11

“LVL FROM NZ FEATURE IN ROOFING, FLOOR COMPONENTS”



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All the award winners

From P 10

People's Choice: 25 King - Bates Smart Architects, Aurecon and Lendlease DesignMake.

Sustainability: Monash University Gillies Hall – AECOM, JCB Architects and Multiplex.

Innovative Structural Design: Pingelly Recreation and Cultural Centre - iph architects with ATC Studio.
Rising Star: Adam Markowitz for Oak REdefined Denfair Pavilion.

Small Budget: Blue Mountains CLT Studio - Design King Company.

Excellence in Timber Applications

Residential Class 1 - New Building: The Seed House - fitzpatrick + partners.

Residential Class 1 - Alteration or Addition: Brown Street House - Rod Pindar & Natalie Sciberras.

Multi-Residential: Fenner Hall Student Accommodation, Australian National University - BVN & Lendlease DesignMake.

Commendation Multi-Residential: Denison Rivulet - Taylor and Hinds Architects.

Public Buildings: Our Lady of the Assumption Catholic Primary School - BVN and TTW.

Commercial Buildings: 25 King – Bates Smart Architects, Aurecon and Lendlease DesignMake.

Interior Fitout – Residential: His and Her House - FMD Architects.

Interior Fitout – Commercial: No. 1 Martin

Place - Adriano Pupilli Architects & Siren Design Group

Landscape: Mernda Pavillion & Playspace - MDG Landscape Architects

Furniture and Joinery: Tailored Couch - Simon Ancher Studio.

Stand Alone Structure: Somewhere Other - Jacaranda and John Wardle Architects

Excellence in Timber Products Australian Certified Timber: Mount Mulligan Lodge - David Dubois Design + Interior Architecture.

Fit-out Featuring Decorative Sliced Timber Veneers: Bank of China, Sussex Street Sydney - Built and Group GSA.

Imported Timber: Pingelly Recreation and Cultural Centre - iph architects with ATC Studio.

Recycled Timber: Mount Mulligan Lodge - David Dubois Design + Interior Architecture.

Timber Flooring: Pingelly Recreation and Cultural Centre - iph architects with ATC Studio.

Timber Panels: Cove House - TERROIR in collaboration with Pascale Gomes-McNabb Design.

Timber Veneers: Luther College - Imagination Hub - Cox Architecture and Ireland Brown Construction.

Timber Windows and Doors: Tree Haus - Pedersen Architecture.



Congratulations.

Mount Mulligan Lodge.



Jason Ross presents the 2019 Responsible Wood Australian Certified Timber Award to David Dubois of David Dubois Design + Interior Architecture.

Winner of the Australian Certified Timber Award at the 2019 Australian Timber Design Awards. Designed by David Dubois Design + Interior Architecture
(Photo by Jason Ierace)

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Project report opens roadmap for north Australia forest industries

A COOPERATIVE Research Centre for Developing Northern Australia (CRCNA) project detailing a situational analysis for the northern forestry industry is drawing to a close, with a second draft 'overview and opportunities' report published with stakeholder feedback to be submitted by the end of this month.

Lead project partner Timber Queensland says the report provides a high-level synopsis of the challenges and opportunities for further policy development, research or investment in the northern forest products industry.

"The report raises the visibility of the industry in the north which will help inform policy makers, industry, regulators and stakeholders on the longer-term growth opportunities," Timber Queensland Mick Stephens said.

"Northern Australia has 48% of Australia's forests or 63 million ha, with 73% under indigenous land ownership or management, and 13 million ha of native forest with commercial potential, 22 million ha of private forest and 82,000 ha of commercial wood plantations," he said.

"Given these extensive resources, and the potential to target climatically and otherwise suitable expansion of the plantation forest assets, the opportunities are broad."

Geographically, the study found that the key regions for further growth or development include the Tiwi Islands, East Arnhem Land, the Douglas Daly and Katherine areas of the Northern Territory, the



1/ Development potential... the Gumatj sawmill at Nhulunbuy in Northeast Arnhem Land, 996 km from Darwin, has been home to the Yolngu Aboriginal people for at least 40,000 years.

1/ Silvopastoral opportunities... cattle feed among African mahogany plantations in the Northern Territory.

Ord River district in northern Western Australia, Cape York and the far north of Queensland.

Mr Stephens said key priority opportunities included improving security of access to supply of resource, which could facilitate domestic processing and value adding, and better engagement models with stakeholders that could help generate local employment and regional incomes from servicing domestic and export markets.

He said a number of key actions had been identified to deliver concrete outcomes. These included but were not limited to:

- Delivering clear and 'investible' resource security for native forests and plantations.
- Expanding plantation development in suitable regions.
- Extending silvicultural knowledge for native forests



and plantations.

- Developing silvopastoral opportunities.
- Identifying key infrastructure for regional wood supply chains.
- Leveraging existing mine site rehabilitation activities.
- Targeting training and forestry extension.

Mr Stephens said there were also several overarching needs to deliver on these opportunities, including improved stakeholder engagement and participation, ongoing forest inventory and silvicultural information, especially for native forests, and improved carbon accounting research and rules for native forests and plantations.

"We would like to thank the participating stakeholders and organisations involved in the study to date, which

has collated extensive information and feedback from the various forestry regions," Mr Stephens said.

"We would also like to acknowledge the CRCNA project research partners including Timber Queensland, the NT Department of Primary Industries and Resources, Queensland Department of

Agriculture and Fisheries and the University of the Sunshine Coast, as well as industry co-contributors comprising the Simms Group, DTM Timber/Branch 95, HQPlantations, Midway, Plantation Management Partners, Quintis, Santanol and the Forest Products Commission Western Australia."

The initial findings and opportunities from the study are summarised in an emerging roadmap for the northern Australian forestry and forest products industry which can be accessed in the draft report.

To obtain a copy of the second draft report and provide feedback contact Clarissa Brandt, strategic relations and communications manager, Timber Queensland at email: clarissa@timberqueensland.com.au



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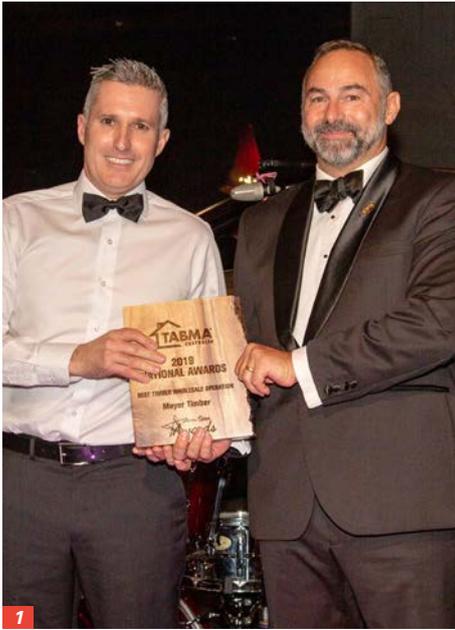
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- 1/ Best Timber Wholesale Operation ... TABMA CEO David Little presents to Kent Powell national sales and marketing manager, Meyer Timber, Sydney.
- 2/ Student of the Year... Raymond Seres of HQPlantations, Queensland, receives the award from TABMA's David Little.
- 3/ In the frame... Nicole Footer of Footers Structural Timbers, Adelaide, accepts the Best Timber Frame and Truss Operation Award from TABMA CEO David Little.
- 4/ Star couple... Natascha and Mike Hill of John Cook & Sons
- 5/ The timber industry's leading freight forwarder... Rina McLaughlin, NSW branch manager, ADM Global, Sydney.
- 6/ Best wishes from Paul Shadbolt, ITI (Aust) Group are extended to Brenton Christopher, retiring CEO of John Cook & Sons, and his wife Beverley.
- 7/ Celebrating a successful gala dinner... TABMA CEO David Little and wife Christine.
- 8/ TABMA dinner welcome committee... Cate Peat, finance manager, TABMA, Sydney, Michael Gaske, chairman, TABMA, Queensland, David Little, CEO, and Alicia Oelkers, general manager, Queensland, South Australia and Western Australia.
- 9/ Friends catch up at TABMA awards night... Brenton Christopher, CEO, John Cook & Sons, Paul Shadbolt, owner ITI (Aust) group of companies, and Norm and Judy Tilling owners, The Tilling Group.

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Timely timber shell a switch for Swatch

A DOUBLE-curved timber shell constructed from 7700 timber pieces forms the headquarters of Swiss watchmaker Swatch, a design by Japanese architect Shigeru Ban in his Biel studio in Switzerland.

The watchmaker's campus centres on a 240 m long timber vault – one of the largest wooden structures in Europe.

The timber gridshell – a double-curved gridded structure – contains the Swatch headquarters, snaking across the street to connect to a five-storey building.

This ancillary structure, also by Shiguru Ban, houses the Omega Factory and the Cité du Temps, a group of 18 watch brands.

Inside, a triple-height



Timeless... 7700 timber pieces form the new headquarters of Swiss watchmaker Swatch.

atrium leads to three storeys of office space sitting within this wooden shell.

The timber superstructure has been left exposed where it meets the edge of each floor plate and on the ceiling

of the upper level.

A total of 2800 facade elements in three varieties – opaque, transparent and translucent – cover the timber structure, controlling light levels and privacy

throughout the interior.

The second building is made with a wooden frame with CLT floors, and is raised above the ground on a colonnade that blends into the lower level.

The entire campus is accompanied by an extensive masterplan, which has slowed traffic in the area and planted more than 120 trees.

Japanese architect Shigeru Ban's projects seek to demonstrate the potential of wood as a construction material due to its environmentally friendly properties.

Earlier this year, the practice completed a timber-framed boutique hotel in Japan, and in 2017 unveiled what is set to become the world's tallest hybrid timber tower in Vancouver, Canada.

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AFCA reference group to develop ForestFit training and certification

THE Australian Forest Contractors Association is calling for nominations to join an industry reference group to help guide the development of ForestFit, a contractor training and certification scheme.

The scheme purpose is to design and develop nationally accredited training modules and a certification scheme for forest contracting businesses, initially in New South Wales, and ultimately leverage training and certification to increase business sustainability by demonstrating professionalism, safety and environmental compliance of contractors in the forestry industry.

The role of the reference group is to discuss a range of issues associated with the scheme. The group is an advisory, rather than decision-making body with a role to provide advice to the project manager on issues related to the industry. This would include helping influence beliefs and opinions within the industry, advising on improvements or solutions to problems, assisting to achieving goals and providing rigour in debate.



Training scheme... emphasis on the safety and environmental compliance of contractors.

Representation across the forestry and forest products industry is sought and encouraged, and representatives are welcome outside New South Wales.

A total of 10 IRG members are being sought. The selection of members will consider and ensure there is a mix of representation from forest regions, land tenures, business and operational size along with specific experience and expertise.

The first IRG meeting is expected in Sydney on either November 21 or November 22.

“This is a terrific opportunity for stakeholders to provide proactive advice and support for the delivery of training and

the creation of a dedicated certification scheme designed for forest contracting businesses,” AFCA ForestFit project manager Sue Kennedy said.

The role of the individual members of the IRG include:

- Attending and actively participating at regular meetings – about eight per year.
- Reviewing documentation and providing feedback on the content.
- Representing the interests of contractors.
- Being an advocate for the scheme’s outcomes and overall success

Contact Sue Kennedy on forestfit@afca.asn.au or call 0417 786 179.

The Australian Forest Contractors Association was established in 2002 to look after the interests of the harvesting and haulage contractors within the timber industry across Australia.

At the time it was saw a need to establish a national body which would facilitate the long-term viability and welfare of members. This has continued to be the primary objective of the organisation.

Meanwhile, AFCA is preparing for AUSTimber2020 to be staged on one large site in the forest, 15 km from Traralgon, Vic, from March 20 to April 4 next year.

Contact Dionne Olsen on 0429 202 929 or email austimber2020@afca.asn.au

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